

SIHAN LING (nillgooo)

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Selected Projects & Residencies

The Counsel, St John's Waterloo, London, UK, 07/2026

- A participatory project inviting visitors to contribute handwritten reflections, performances and conversations around voice, belief and collective identity.
- Multiple site-specific performances to sing the written voices with choir technique, while wearing the sculpture
- Collaborated with the church choir through vocal performance.

COUNCIL OF THE NINE, Wild Trumpets, London, UK, 10-11/2025

- A series of workshop designed for local kids to make wearable sculptures based on enneagram spiritual animal
- A solo exhibition in response to the inspiration from the workshops and the residency I had at Wild Trumpets

Traveling Totems, Ruthin old castle, Ruthin, Wales, 07/2024

- A public sculpture that is made of local found object
- Shown in the exhibition 'ELSEWHERE' in the Ruthin old castle in 2024

Saturday Sorrow II, Sino-Italian Cultural Exchange Centre, Chengdu, CN, 07-10/2023

- A public sculpture made of local natural material, Commission for the exhibition Making and Dwelling,
- The exhibition was part of the Chengdu Biennale 2023

Only A Fool Would Say That, V.O Curations Tower Bridge, London, UK, 04/2023

- 7 art works that consists of a solo installation
- Supported by V.O Curations and curator Mara-Johanna Kölmel

Nowhere via Anywhere, P A L F R E Y Gallery, London, UK, 3/2022

- A duo show by Sihan Ling and David Stearn
- Curated by Daniel Pettitt, John Chilver

STOREYS, Swiss Church in London, London, UK, 08/2021

- I curated an exhibition developed through residency. at Swiss Church, London, responding to the historic church through installation, moving image and sound.
- A group exhibition featuring works by Georgina Hill, Nicola Arthen, Rory Beard, Kai Wong
- Video Installation "REST in COD'S PLAICE"

Curatorial & Organisational Experience

Cultural Liaison, St John's Waterloo & The Bridge at Waterloo, London, UK, 2026

- Appointed as Cultural Liaison to develop stronger connections between the church congregation and TBAW's creative programme.
- Supporting strategic cultural partnerships, exhibition development and community participation across St John's Waterloo, The Bridge at Waterloo and Waterloo Festival.
- Cultural identity and logo design of the 2026 Waterloo Festival
- Curatorial support of the exhibitions 'Now I make a leaf of voices'

Arts & Music Working Group, St John's Waterloo, London, UK, 2025-2027

- Member of the strategic Arts & Music Working Group contributing to the development of St John's Waterloo's 2026-2031 cultural strategy.
- Collaborating with clergy, artistic leadership, congregation members and community partners to strengthen creative programming, cross-sector partnerships and public engagement across the church and The Bridge at Waterloo.

Radiator, multiple venues, 06/2022-now

- Co-founded an independent artist-led programme of screenings, performances and critical discussion.
- Multiple venues, including Caprica Studios, Swiss Church London, WildTrumpets and so on

WhisperZone, Goldsmiths Centre for Academic Languages and Literacies, 2021-2022

- Co-organiser of a series of events with activities including exhibitions, workshops and panel talks
- Coordinating with venues including Copper Tea and Migration Museum UK

Voice and Block, LAFA Cultural center, Shenyang, China, 07/2019

- interview with the faculty in LAFA on the topic of city blocks and community.

Encounter Asia, Museum of Sichuan Fine Arts Institute, 09/2018

- Curator assistant in the exhibition (exhibition layout design, artist assistant and material purchasing)

Selected Group Exhibitions

2023 A&DT International Design Invitation Exhibition: Creative Innovation, Chonnam University, Gwangju, South Korea, 02/2023

- Moving image “ART BEST / AT REST”
- Curated by Chen Guo

Ghost Show 2022, Bussey Building, London, UK, 11/2022

- Installation “*Quintuple Fingers-crossed*”
- Curated by Rory Beard, Kavitha Balasingham

Scene from Here, South Kiosk, London, UK, 9/2022

- Installation “*Martial-Kitsch Art V*”
- Curated by Dave Charlesworth

The Memory of Architecture, Filet Space, London, UK, 8/2022

- Installation “*Street Smile*” and “*Something old, something new, something borrowed, something blue*”
- Curated by Brenna Horrox

PARENTAL GUIDANCE, SET Lewisham, London, UK, 6/2022

- Installation “*Paternal Potion*”
- Curated by Rory Beard, Ellen King

LONDON GRADS NOW.21, Saatchi Gallery, London, UK, 11/2021

- Installation “*Martial Kitsch Art II*”
- Curated by LaTosha Monique

HDL, Xxijra Hii, London, UK, 08/2021

- Installation “*Martial Kitsch Art I*”
- Curated by Maya Shoham, Kavitha Balasingham

Access (Annexe), SEAGER, London, UK, 04/2021

- Video “*Dr. Mukden’s Netnography*”
- Curated by Camille Moreno

Icarus Blue, Online, London, UK, 02/2021

- Video Essay “*ART BEST/AT REST*”
- Organised by MH Sarkis, Most Dismal Swamp
- www.mixcloud.com/live/NetilRadio

Forms of Resistance, Goldsmiths CCA, London, UK, 02/2020

- Performance “*goldsmear meets Goldsmiths*”
- Curated by Ciar O’ Mahony, Francisca Campos and Vittoria Martinotti.

Stranger, Glasgow School of Art, Glasgow, UK, 12/2016

- Installation, “*Value&Volume*”

Education

Goldsmiths, University of London, 2021

- Degree: Master of Fine Art
- Major: MFA Fine Art

The Glasgow School of Art, 2016

- Erasmus studies
- Major: Sculpture and Environmental Art

LuXun Academy of Fine Arts, 2019

- Degree: Bachelor of Arts
- Major: Sculpture