

SIHAN LING (nillgooo)

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EDUCATION

Goldsmiths, University of London, 2021

- Degree: Master of Fine Art Major: MFA Fine Art

The Glasgow School of Art, 2016

- Erasmus studies Major: Sculpture and Environmental Art

LuXun Academy of Fine Arts, 2019

- Degree: Bachelor of Arts Major: Sculpture

EXHIBITION

Council of the Nine, Wild Trumpets, London, UK, 10-11/2025

- A series of workshop designed for local kids
- A solo exhibition in response to the inspiration from the workshops

Traveling Totems, Ruthin old castle, Ruthin, Wales, 07/2024

- A public sculpture that is made of local found object
- Shown in the exhibition 'ELSEWHERE' in the Ruthin old castle in 2024

Making And Dwelling, Sino-Italian Cultural Exchange Centre, Chengdu, CN, 07-10/2023

- A public sculpture that is made of local natural material
- The exhibition was part of the Chengdu Biennale 2023

Only A Fool Would Say That, V.O Curations Tower Bridge, London, UK, 04/2023

- 7 art works that consists of a solo installation
- Supported by V.O Curations and curator Mara-Johanna Kölmel

2023 A&DT International Design Invitation Exhibition: Creative Innovation, Chonnam University, Gwangju, South Korea, 02/2023

- Moving image "ART BEST / AT REST"
- Curated by Chen Guo

Ghost Show 2022, Bussey Building, London, UK, 11/2022

- Installation "Quintuple Fingers-crossed"
- Curated by Rory Beard, Kavitha Balasingham

Scene from Here, South Kiosk, London, UK, 9/2022

- Installation "Martial-Kitsch Art V"
- Curated by Dave Charlesworth

The Memory of Architecture, Filet Space, London, UK, 8/2022

- Installation "Street Smile" and "Something old, something new, something borrowed, something blue"
- Curated by Brenna Horrox

PARENTAL GUIDANCE, SET Lewisham, London, UK, 6/2022

- Installation "Paternal Potion"
- Curated by Rory Beard, Ellen King

MODEL VILLAGE, The Amersham Arms, London, UK, 4/2022

- Installation "i-Ground"
- Curated by Joe Moss

SE London Micro Sculpture Fair, St James Hatcham Church, London, UK, 3/2022

- Installation "Anywhere II"

- Curated by Choon Kim

***Nowhere via Anywhere*, P A L F R E Y Gallery, London, UK, 3/2022**

- A duo show by Sihan Ling and David Stearn
- Curated by Daniel Pettitt, John Chilver

***Ghost Show*, hARTslane Art Organisation, London, UK, 12/2021**

- Installation “*Anywhere*”
- Curated by Rory Beard, Kavitha Balasingham

***LONDON GRADS NOW.21*, Saatchi Gallery, London, UK, 11/2021**

- Installation “*Martial Kitsch Art II*”
- Curated by LaTosha Monique

***HDL, Xxijra Hii*, London, UK, 08/2021**

- Installation “*Martial Kitsch Art I*”
- Curated by Maya Shoham, Kavitha Balasingham

***STOREYS*, Swiss Church in London, London, UK, 08/2021**

- Video Installation “*REST in COD’S PLAICE*”
- Curated by Sihan Ling

***WhisperZone*, Goldsmiths Centre for Academic Languages and Literacies, London, UK, 05/2021**

- Installation “*Martial Kitsch Art II + IV + V*”
- Curated by Yurika Imaseki, Carolina Marques

***Access (Annexe)*, SEAGER, London, UK, 04/2021**

- Video “*Dr. Mukden’s Netnography*”
- Curated by Camille Moreno

***The Division: Silent Ecological Individuation*, La Demeur Des Artistes, Paris, 03/2021**

- Video “*The entanglement of love*”
- Organised by Chen Mo, Deng Qiwen

***Icarus Blue*, Online, London, UK, 02/2021**

- Video Essay “*ART BEST/AT REST*”
- Organised by MH Sarkis, Most Dismal Swamp
- www.mixcloud.com/live/NetilRadio

***Accidenting*, Online, London, UK, 01/2021**

- Video Essay “*ART BEST/AT REST*”
- Organised by Goldsmiths CCA
- <https://goldcssa.art/3-Art-best-at-rest>

***London Rollo*, Online, London, UK, 10/2020**

- Photography “*Like it or not, you have to drink it*”
- Curated by SICHIM(Shira Steinitz, Oded Kishik, Uriah Meadan and Anna Burd)
- Supported by Israelinuk
- <https://en.rollo-sichim.com/ldn-tlv>

***mortal-tears-and-falling-stars*, Online, London, UK, 06/2020**

- Video Essay “*ART BEST/AT REST*”
- Organised by Nicola Arthen, Jan Berger(Jenny Vorfahrt), Rose Goddard, Kirsten Schausser, Sihan Ling
- <http://mortal-tears-and-falling-stars.xyz/map.html>

***Forms of Resistance*, Goldsmiths CCA, London, UK, 02/2020**

- Performance “*goldsmear meets Goldsmiths*”
- Curated by Ciar O’ Mahony, Francisca Campos and Vittoria Martinotti

***The Selected Cannot See*, Shenyang, China, 07/2019**

- Performance of voice translation with dialect
- Cooperated with a group of Shenyang artists on “censorship and online privacy”

***Voice and Block*, LAFA Cultural Center, Shenyang, China, 07/2019**

- Installation and archive “*Closed Governance*”
- Curated by Bing Yan

***Turn A Blind Eye To*, Gessoisland gallery, Shenyang, China, 06/2019**

- Installation and archive "*Unbearable Lightness*"
- Curated by Lu Sun

Mess Up, Chengdu, China, 03/2018

- On site work "*Encirclement, Extinction, Emergence*"
- Site-specific event based on local history and condition

The 609th Day, LAFA gallery, Shenyang, China, 06/2017

- Installation, "*Value&Volume*"
- Self-curation: Took charge of schedule, venue and material arrangement.

Stranger, Glasgow School of Art, Glasgow, UK, 12/2016

- Installation, "*Value&Volume*"

SELECTED PRESS/PUBLICATIONS

The Shock of the Now, Issue 8, London, UK, 09/2021

- Reviewed by Art Historian, Writer and Curator Hector Campbell
- <https://theshockofthenow.substack.com/p/the-shock-of-the-now-issue-8-21-09-08>

AWARD

College Student Snow Sculpture Competition, Sun Island, Harbin, 12/2015

- Snow sculpture "*Opulence*" won the second prize

LuXun Academy of Fine Arts

- Awards: First-class Scholarships for 3 Years (2015.2016.2018)
- Creative Design Scholarship in 2017

Other EXPERIENCE

WhisperZone, Goldsmiths Centre for Academic Languages and Literacies, 2021-2022

- Co-organiser of a series of events with activities including exhibitions, workshops and panel talks
- Coordinating with venues including Copper Tea and Migration Museum UK

Radiator, Caprica Studios and other venues, 06/2022-07/2023

- Co-organiser of the monthly screening and critique event

Voice and Block, LAFA Cultural center, Shenyang, China, 07/2019

- interview with the faculty in LAFA on the topic of city blocks and community.

Encounter Asia, Museum of Sichuan Fine Arts Institute, 09/2018

- Curator assistant in the exhibition (exhibition layout design, artist assistant and material purchasing)